

His Name's on the Roll of Honour

(His Memory's in my Heart.)

SONG



LYRIC BY
SERGT. J. BRUNO D.C.M.

MUSIC BY
BOMBER. H. ROSE

Both of the
Third Batt. C.E.F.

ARRANGEMENT BY JOHN W. GRAY

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HIS NAME'S ON THE ROLL OF HONOUR

Lyric by Sergt. J. BRUNO D.C.M. 3rd Batt. C.E.F.

Music by Bomber H. ROSE 3rd Batt. C.E.F.

Andante

The musical score is written for voice and piano. It begins with a piano introduction in G major, 4/4 time, marked 'Andante'. The introduction features a melody in the right hand and a supporting bass line in the left hand, with a 'rall.' (rallentando) marking at the end. The vocal melody enters in the second system, with lyrics written below the notes. The piano accompaniment continues throughout, providing harmonic support for the voice. The score is divided into three systems, each with a vocal line and a piano accompaniment.

On the roll of hon-our is his name, Small com-fort to my heart, The
 Yes he did all that a man could do, When Bri-tain called her sons, He

fin-est pal, I've ev-er had, At last we've had to part, Af-ter
 helped to hold the Kha-ki line, A-against the en-'mies guns, When he

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all these years of glad-ness, I must strug-gle on a-lone, All the
saved his wound-ed cap-tain, All his com-rades called him brave, Tho' he

sun-shine turned to sad-ness, While my heart feels like a stone.
did not win a med-al, Still he found a he-ro's grave

Chorus

For I've lost the fin-est pal a girl could wish to find, . Some

where in France in his last sleep he lies, And noth-ing but the mem-o-ries are

left with me be-hind, How bit - ter and how blank now seems the days. No

more his smi - ling face I'll see, Nor hear his heart - y laugh As to -

geth - er through the fields we used to roam, But there's an old mill by the stream, Where I'll

of - ten sit and dream, Of you old pal, the best I've ev - er known.

rall.

